

We Don't Want More of The Same Mistakes

Do we want good government, or do we want more of the same?
It's time that we pursued what works for the City of New Orleans, not another policy that has failed so miserably before.

With no enforceable noise ordinance or enforcement staff in place, The City Planning Commission study recommends expanding outdoor Live Entertainment City wide 156 days a year.

We love our musicians and our music in New Orleans! Nowhere more so than America's most historic neighborhood – the French Quarter, the Faubourg Marigny, and Treme. That is why it is so vitally important that we protect the residents and the visitors to our City, by having a proper means to allow our great talent to be heard.

To do this we need an enforceable sound ordinance created with input of all stakeholders. This should be of utmost importance if we are going to: 1) allow our musicians to perform, 2) give our visitors a safe opportunity to hear the great music we offer, 3) strengthen our neighborhoods by protecting our residential quality of life, and 4) ensure the health and safety of our artists.

While considering the Outdoor Live Entertainment Study that was done over the last 2 years, during COVID, the "lack of an enforceable sound ordinance" runs throughout the report, and presents an obvious first step. With the collaboration of all stakeholders, an enforceable sound ordinance needs to be in place to help guide us as we plan a better way for people to enjoy the music of New Orleans. To allow permits and licenses to be issued and prevail, without first having the proper rules and enforcement in place that these very "permits" depend on, is only inviting controversy and echoes the sound of bad management of previous administrations.

We ask for common sense and good government to prevail.

To do this we need an enforcement mechanism, with the budget that ensures this planned sound ordinance will be enforced. This is another issue the City MUST address prior to issuing any type of permits, music or otherwise. We have a major problem in New Orleans with enforcement.

Without enforcement – there are no rules.

Let's work together and develop an "enforceable sound ordinance" with the appropriate structure that works for the neighborhoods, the musicians, and the visitors to New Orleans so that we can go forward with good governance and continue to present our great music to the world.

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